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Massimo Vitali: Landscape With Figures



Synopsis

Massimo Vitali's large-scale color images apply a topographical clarity and wealth of detail to the rites and rituals of modern leisure. With this volume, he enlarges the scope of his survey and includes beaches and discos from around the world, plus a couple of ski resorts and swimming pools thrown in for good fun. Simultaneously familiar and unfamiliar, his images are of places we've been and people we've played with--but as if seen from outside the body, from an unearthly vantage point. Some combination of Vitali's experience working in film and the 12-to-15-foot platform that he shoots from shifts his still images from documentary realism towards the surreal. Combining the minute detail of view-camera photography with a fascination for the fickle world of appearances, Vitali's aesthetic and subject matter can be compared with the work of the Becher school--but with Vitali, figure and environment cohabit the space of the image, thus lessening the need for a metaphysical reading.

Book Information

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Customer Reviews

This photographer is one of my favorites, and the book is very nice. The only thing I will say is that it does not replace needing to see his photos in real life. They are HUGE so it's very hard for a book to capture that. I hope the book inspires to go see the real thing or just reminds you what they were like.

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